

VISIT...

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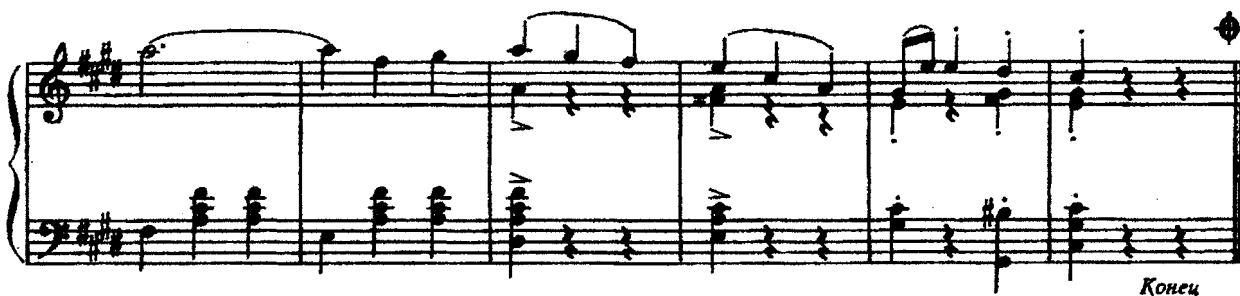
ВАЛЬС
из музыкальных иллюстраций к повести А. Пушкина «Метель»

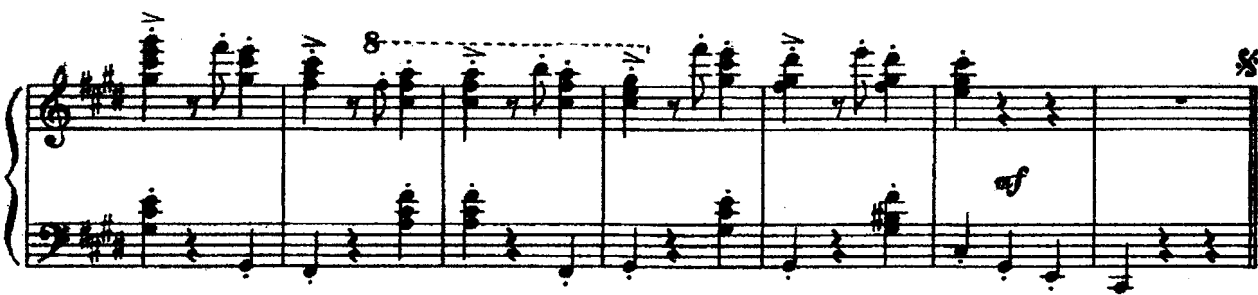
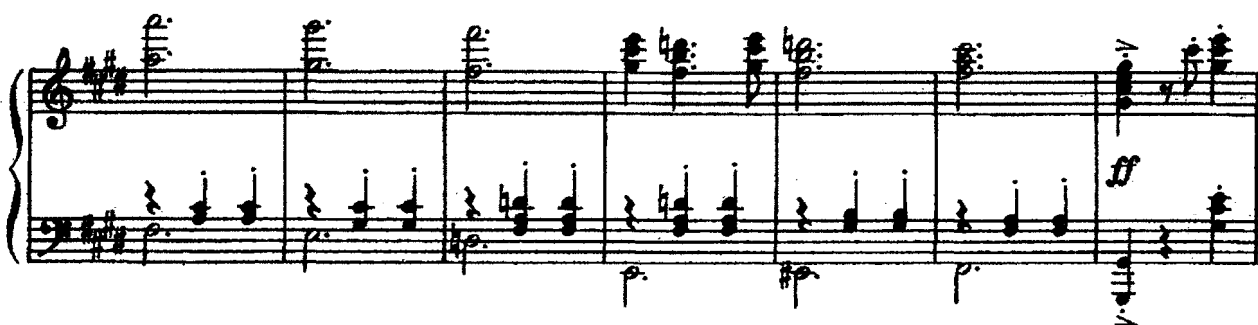
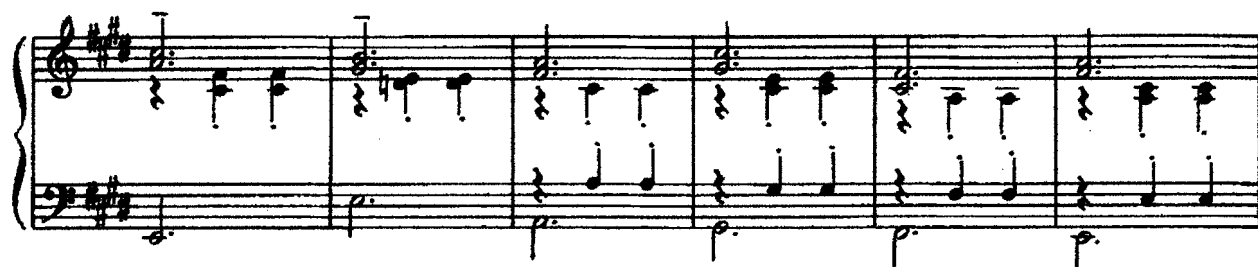
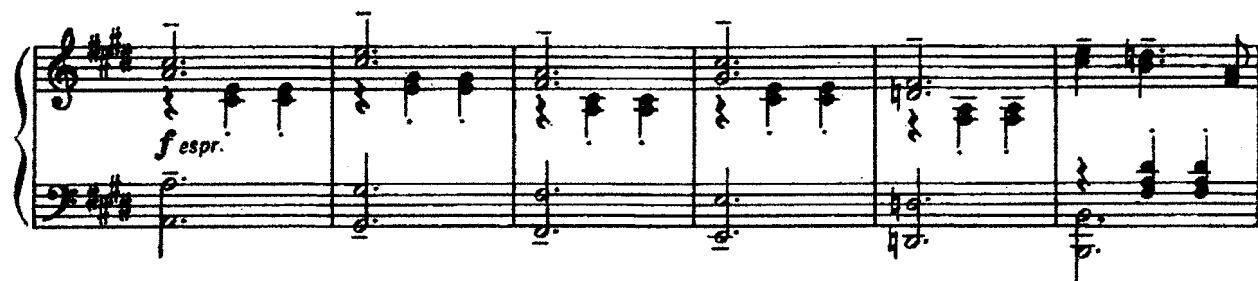
Переложение К. Титаренко

Г. СВИРИДОВ
(р. 1915)

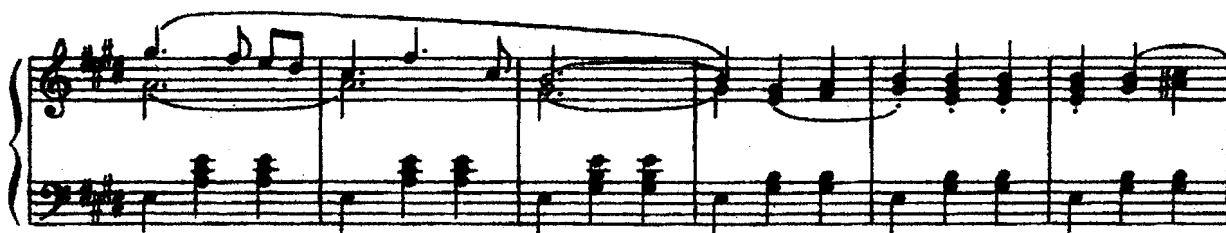
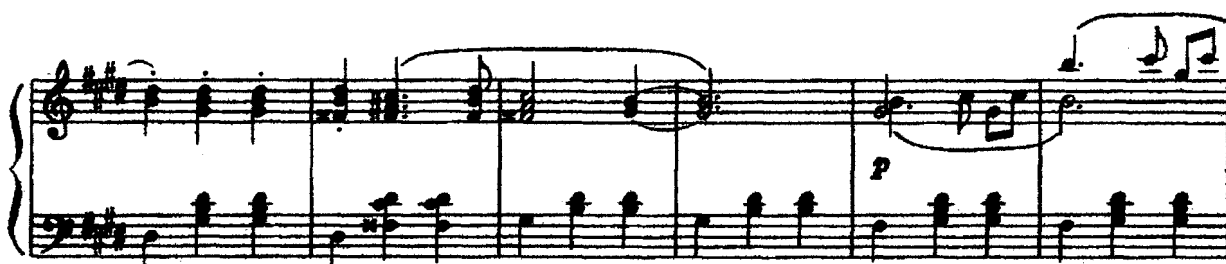
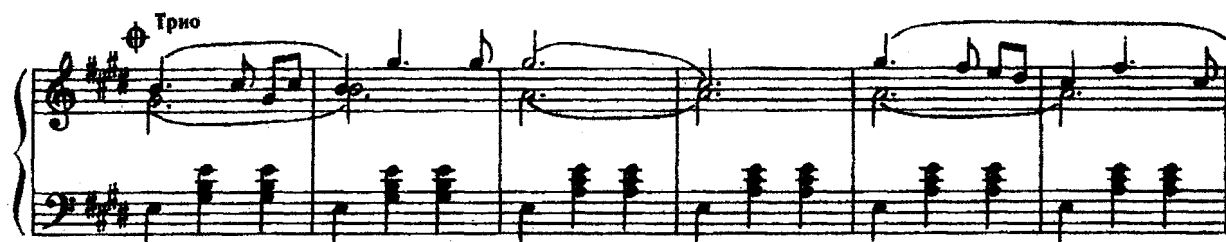
Tempo di Valse (Allegro) [В темпе вальса (Скоро)]

The musical score is written for piano and treble clef. It consists of five systems of staves. The key signature is D major (two sharps). The tempo is marked 'Tempo di Valse (Allegro) [В темпе вальса (Скоро)]'. The first system begins with a piano introduction marked 'f marc.' in the piano part and 'mf' in the treble part. The second system starts with a piano part marked 'p'. The third system continues the piano part with 'p' and the treble part with 'p'. The fourth system features a piano part with 'p' and the treble part with 'p'. The fifth system concludes with a piano part marked 'mf' and 'cresc.' and the treble part with 'mf'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.





От знака S до F , а затем перейти на Трио



Повторить с начала до слова «Конец» с учетом знаков $\frac{3}{8}$ и Φ .